

# Hana Chwe

422 26th Street, Santa Monica, California 90402

310.817.3096

thechwebacca@gmail.com

## **Voice**

7 years of private study

*Teachers:*

Gerald White, 3019 Pico Blvd., Santa Monica, CA 90404, music1on1@mac.com,  
310.430.4802

Reid Bruton, 1300 N. Orange Dr., Hollywood, CA 90028, Rbruton@earthlink.net,  
310.567.0207

*Solo Literature Studied:* “Ave Maria” by J. S. Bach and Charles Gounod, “Si Mes Vers Avaient”  
by Reynaldo Hahn, “O Mio Babbino Caro” by Puccini, “Dearest Mama” by Douglas Moore

## **Choir**

4 years with Santa Monica High School Choir program, conducted by Jeffe Huls

4 years with Colburn Children’s Choir, conducted by Misha Shtangrud

2 years with Southern California Vocal Association Honor Choir, conducted by Dr.  
Jonathon Talberg, Dr. Anna Hamre

## **Cello**

8 years of private study

*Teacher:* Alisha Bauer, 10570 Rocca Way, Los Angeles, CA 90077,  
alishabauer8@yahoo.com, 310.279.2780

*Solo Literature Studied:* “Le Grand Tango” by Astor Piazzolla, “Suite No. 3” by J.S. Bach,  
“Allegro Appassionato” by Camille Saint-Saëns

## **Orchestra**

4 years with Santa Monica High School Orchestra program, conducted by Jason Aiello and  
Joni Swenson

## **Piano**

13 years of private study

*Teacher:* Andrew Banks, 1223 22nd Street, Santa Monica CA 90404,  
andrewgcobanks@gmail.com, 310.828.1262

*Solo Literature Studied:* “Partita Five” by J. S. Bach, “Rondo Sobre Temas Infantiles  
Argentinos” by Alberto Ginastera, “Doctor Gradus ad Parnassum” by Claude Debussy

## **Achievements**

The Associated Board of the Royal Schools of Music: Music Theory Grade 5, with Merit

The Associated Board of the Royal Schools of Music: Grade 8 Piano, with Merit

Music Teachers’ Association of California: Certificate of Merit, Level 9, Piano Performance

Southern California School Band and Orchestra Association: Superior Cello Performance

National Association of Teachers of Singing of Los Angeles: Second Place in Vocal  
Competition